



# Vocal Solo

## Rules & Regulations

### CATEGORY DEFINITION

One performer accompanied by a rhythm section

### EQUIPMENT



#### PROVIDED

- Music stands (As requested)
- Solo Microphones (1)
- Guitar and bass amps
- Piano or keyboard
- Drum set – drum throne, bass drum, bass pedal, snare drum, 1 tom, 1 floor tom, hardware & **hi-hat, (Please use the hi-hat setup provided)**

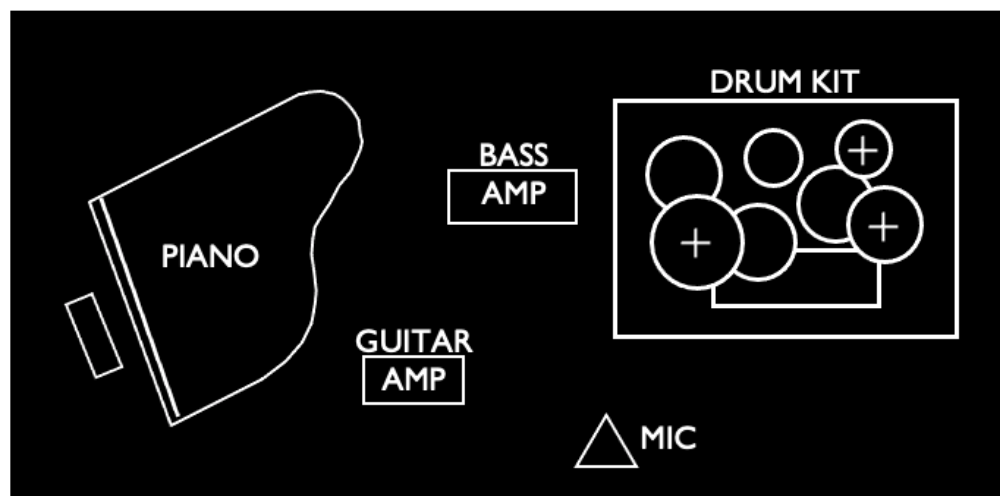


#### NOT PROVIDED

- Auxiliary percussion
- Drumsticks
- Monitor speaker
- Patch cords
- Additional keyboards or keyboard stands
- Bass – acoustic or electric
- Vibraphone\*\*
- Congas\*\*
- **Cymbals ( Please bring your own cymbals! Maximum of two)**

\*\*The Lionel Hampton School of Music at the University of Idaho can lend a limited number of vibraphones, congas and cymbals to schools in need (performance sites ONLY). Please reach out to [jazzinfo@uidaho.edu](mailto:jazzinfo@uidaho.edu) to inquire about a reservation. Reservations are made on a first come, first served basis and must be requested at least one month prior to the festival.

## COMBO/SOLO SITE SET UP



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## PERFORMANCE PROCEDURES

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<b>Complete Forms</b>	Prior to arrival – complete online forms. A link to the forms will be sent to you by March 27, 2024.
<b>Check In</b>	At performance site 30 minutes prior to the scheduled performance. An escort will guide musicians through the remaining locations.
<b>Warm Up</b>	10 minutes allotted – an escort will guide musicians to the performance site 5 minutes prior to scheduled performance time.
<b>Perform</b>	Soloists will have 10 minutes to perform their set. Playing beyond the allotted time will not be permitted. There will be 2 minutes for transition after a mandatory 8 min. clinic

**\*Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.**

### RESULTS

**Directors will receive the following items via email:**

- Scores – overall and individual weighted categories by the end of evening concert
- Category / Division Rankings – school and director names redacted
- Winner Results by Category – as announced during the Evening Concert
- Winners Performance and Clinic video recording link accessible until August 15, 2024

### WARM UP ROOM EQUIPMENT



#### PROVIDED

- Music stands (As requested)
- Guitar Amp
- Bass Amp
- Piano or keyboard
- Drum Pad



#### NOT PROVIDED

- Auxiliary percussion
- Drumsticks
- Monitor speaker
- Patch cords
- Additional keyboards or keyboard stands
- Bass – acoustic or electric
- Vibraphone
- Congas
- **Drum set & Cymbals**