



ELIGIBILITY

LEVEL

ELEMENTARY: Students attending public, private, homeschool, or online educational programs in Grades 5 and under

JUNIOR: Students attending public, private, homeschool, or online educational programs in Grades 6-9

SENIOR: Students attending public, private, homeschool, or online in grades 9-12

COLLEGE : Collegiate students enrolled for the spring semester in which the festival occurs

OPEN : Ensemble members not enrolled in any school or college

- * Students enrolled in a program that encompasses grade 9 and younger = Junior
- * Students enrolled in a program that encompasses grade 9 and older = Senior
- * Only grade 9 students may choose which group they would like to be included in, Junior or Senior

PERFORMANCE DAYS

Thursday:

Elementary, Junior & College (Vocal/ Instrumental) Day/ Junior Sweepstakes Awarded

Friday:

Senior Vocal Day/ Senior Vocal Sweeps Stakes & Avista Scholarship Awarded

Saturday:

Senior Instrumental Day/ Senior Instrumental Sweeps Stakes & Avista Scholarship Awarded

DIVISIONS

(Only High Schools)

Participating school groups will be placed into divisions listed below based on the population of their schools.

I = 1100+ students

II = 650 -1099 students

III = 649 and less

CATEGORIES

Solo - One performer with a rhythm section

Combo - An instrumental or vocal ensemble with 9 or fewer

Ensemble - An instrumental or vocal ensemble with 10 or more performers

ACCOMPANIMENT

If necessary, older students, non-students, and/or pre-recorded tracks may serve as accompanists or additional ensemble members.

ADJUDICATION SESSION

Performers will receive feedback from world-class artist/educators at the Lionel Hampton Jazz Festival.

Adjudication sessions will be following lengths, includes performance time and clinic:

Solo 20 minutes (10mins performance / 8mins clinic / 2mins transition)

Combo 30 minutes (15mins performance / 10mins clinic / 5mins transition)

Ensemble 40 minutes (20mins performance /15 mins clinic / 5mins transition)

COMPETITION RULES

SCORING

All entries will receive a score out of 100 in each of the categories listed below. An overall score out of 100 will be calculated using the indicated weighted percentages.

INSTRUMENTAL	Solo	Combo	Large Ensemble
Improvisation – creative phrasing, stylistic ideas, interaction with other musicians	30%	20%	15%
Time – drive steadiness, rhythm	15%	15%	15%
Intonation – ensemble, section, individual	10%	15%	15%
Articulation – appropriateness to style	10%	10%	10%
Balance/Blend – section, ensemble	10%	15%	20%
Dynamics – contrast, musicality	10%	10%	10%
Style/Interpretation – rhythmic, melodic	10%	10%	10%
Programming/Presentation – variety, suitability, preparation, memorization, stage presence	5%	5%	5%

VOCAL	Solo	Combo	Large Ensemble
Improvisation – creative phrasing, stylistic ideas, interaction with other musicians	15%	15%	10%
Time – drive steadiness, rhythm	15%	15%	15%
Intonation – ensemble, section, individual	15%	15%	15%
Articulation – appropriateness to style, diction	15%	10%	15%
Balance/Blend – section, ensemble	10%	15%	20%
Dynamics – contrast, musicality	10%	10%	10%
Style/Interpretation – rhythmic, melodic	15%	15%	10%
Programming/Presentation – variety, suitability, preparation, memorization, stage presence	5%	5%	5%

RESULTS

Directors will receive the following items via email:

- Scores - overall and individual weighted categories by the end of evening concert
- Category / Division Rankings - school and director names redacted
- Winner Results by Category - as announced during the Evening Concert
- Winners Performance and Clinic video recording link accessible until August 15, 2024

RECOGNITION: MAIN COMPETITION

Placement

Performers with the highest overall scores in their category will be recognized as winners and runners-up, respectively. Only competitive entries will be eligible.

Announcements

All winners and runners up will be verbally announced during the Evening Concert. Winner/runners up results will also be provided to all directors with participating groups.

Awards

All first-place winners will receive a trophy and certificate and runners up will receive a certificate which can either be picked up the following day or delivered to the mailing address collected during registration.

WINNER RECOGNITION

SWEEPSTAKES WINNERS / LARGE ENSEMBLES

Selection: Selections will be made based on daytime performances, scores, and after being reviewed by adjudicators. ***Note: participants must be present at the evening concert on Friday and Saturday to be eligible for the competition.**

- One outstanding junior ensemble will be selected as Sweepstakes winners from Thursday's performances and will be announced at the evening concert at the ICCU Arena.
- Two outstanding vocal large ensembles will be selected to perform in the sweepstakes competition on Friday evening's main stage concert at the ICCU Arena.
- Two outstanding instrumental large ensembles will be selected to perform in the sweepstakes competition on Saturday evening's main stage concert at the ICCU Arena.

Awards: A rotating sweepstakes trophy and free admission into the subsequent year's Lionel Hampton Jazz Festival will be awarded to winners of the Vocal and Instrumental Sweepstakes Competitions.

Announcements: All winners will be verbally announced during the Evening Concert at 7:00 p.m. Winner results will also be provided to all directors with participating groups.

AVISTA SCHOLARSHIP COMPETITION WINNERS/ SOLOISTS

Selection: Selections will be made based on daytime performances, scores, and after being reviewed by adjudicators. ***Note: participants must be present at the evening concert to be eligible for the competition.**

- Two outstanding vocal soloists will be selected as winners in the Avista scholarship competition on Friday evening's main stage concert at the ICCU Arena.
- Two outstanding instrumental soloists will be selected as winners in the Avista scholarship competition on Saturday evening's main stage concert at the ICCU Arena.

Awards: One \$1,500 Avista scholarship and one \$1,000 Avista scholarship to put toward any degree at the University of Idaho will be awarded to first and second place winners of the Vocal and Instrumental Avista Scholarship Competition Winners

Announcements: All winners will be verbally announced during the Evening Concert at 7:00 p.m. Winner results will also be provided to all directors with participating groups.