



Instrumental Solo

Rules & Regulations

**LIONEL
HAMPTON
JAZZ
FESTIVAL**

CATEGORY DEFINITION

One performer with rhythm section accompaniment

EQUIPMENT



PROVIDED

- Music stands (As requested)
- Solo Microphones (1)
- Guitar and bass amps
- Piano or keyboard
- Drum set – drum throne, bass drum, bass pedal, snare drum, 1 tom, 1 floor tom, hardware & **hi-hat, (Please use the hi-hat setup provided)**

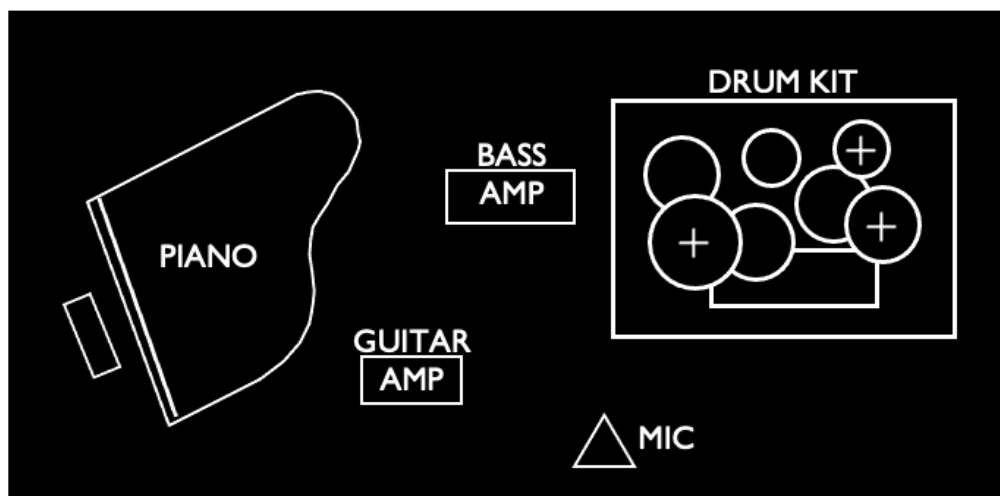


NOT PROVIDED

- Auxiliary percussion
- Drumsticks
- Monitor speaker
- Patch cords
- Additional keyboards or keyboard stands
- Bass – acoustic or electric
- Vibraphone**
- Congas**
- **Cymbals (Please bring your own cymbals! Maximum of two)**

**The Lionel Hampton School of Music at the University of Idaho can lend a limited number of vibraphones, congas and cymbals to schools in need (performance sites ONLY). Please reach out to jazzinfo@uidaho.edu to inquire about a reservation. Reservations are made on a first come, first served basis and must be requested at least one month prior to the festival.

COMBO/SOLO SITE SET UP



PERFORMANCE PROCEDURES

Complete Forms	Prior to arrival – complete online forms. A link to the forms will be sent to you by March 27, 2024.
Check In	At performance site 30 minutes prior to the scheduled performance. An escort will guide musicians through the remaining locations.
Warm Up	10 minutes allotted – an escort will guide musicians to the performance site 5 minutes prior to scheduled performance time.
Perform	Soloists will have 10 minutes to perform their set. Playing beyond the allotted time will not be permitted. There will be 2 minutes for transition after a mandatory 8 min. clinic

***Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.**

RESULTS

Directors will receive the following items via email:

- Scores – overall and individual weighted categories by the end of evening concert
- Category / Division Rankings – school and director names redacted
- Winner Results by Category – as announced during the Evening Concert
- Winners Performance and Clinic video recording link accessible until August 15, 2024

WARM UP ROOM EQUIPMENT



PROVIDED

- Music stands (As requested)
- Guitar Amp
- Bass Amp
- Piano or keyboard
- Drum Pad



NOT PROVIDED

- Auxiliary percussion
- Drumsticks
- Monitor speaker
- Patch cords
- Additional keyboards or keyboard stands
- Bass – acoustic or electric
- Vibraphone
- Congas
- **Drum set & Cymbals**