

	<b>Friday</b>							
	Kibbie Dome	JEB 104	Borah	Albertson 101	Albertson 102	Ag Sci 106	IRIC Atrium	Crest/Horizon
9:30 AM - 10:30 AM		Saxophone Jazz Mouthpiece & Sound Considerations - Patrick Jones	Scat Singing Fundamentals - Jenna McLean	Easy Steps and Tools for Jazz Improvisation - Christian Fabian	Grammys: How to Win, Put on the Show, and Join the Recording Academy - Bob Santelli	Math and the Musical Scale - Mark Nielsen	Protecting the Music: Jazz and International Relations - Bill Smith	Get Your Groove On: Good Time Feel and the Metronome - Amy Shook
10:45 AM - 11:45 AM		Collaboration Station: Active Listening and Intentional Interaction to Create Magical Musical Moments - Annie Booth	Electrify Your Instrument - Steve Treseler	Sing Like You Speak: Lyric Expression in Jazz Singing - Jenna McLean	Leveraging Social Media in the Arts - Jason Heath	The Swing Kids in Nazi Germany - Rachel Halverson	The Collision of Science and Art - Bob Rinker	Listen Louder Than You Play - Pat & Amy Shook
12:00 PM - 1:00 PM	Meet The Artist - Vertical Voices							
1:15 PM - 2:15 PM		Percussion - Dan Bukvich	Play Your Best Under Pressure - Steve Treseler	Jazz Bass Fundamentals - Dave Bjur	Making of Grammy Music: What It's All About - Bob Santelli	The Blues and the Rule of Law - Dave Pimentel	Reading Between the Lines: Women Behind the Jazz Industry - Courtney Berge	Guitar Improvisation - Steve Kovalcheck
2:30 PM - 3:30 PM		How Not to Practice - Pat Shook	Jam Session 101 - Steve Treseler & Annie Booth	Improvisation 101: Major, Minor & Blues - Greg Yasinitsky	Savvy Social Media Strategies for the Modern Educator - Jason Heath	Rhythmic Journeys to Brazil - Dale Graden	Learn About Hamp and Doc - Doc Skinner	LHJF Rhythm Section All Stars - Erik Applegate, Brian Claxton, Steve Kovalcheck, & Kate Skinner
	<b>WORKSHOP KEY</b>							
	Thinking About College							
	Jazz Artist							
	LHSOM Faculty							

	<b>Saturday</b>							
	Kibbie Dome	JEB 104	Borah	Albertson 101	Albertson 102	Ag Sci 106	IRIC Atrium	Crest/Horizon
9:30 AM - 10:30 AM		Rad Rhythms I - Anibel Alcocer	Booking Your Band: Work with Venues, Grow Your Audience, & Navigate the Music Industry - Briana Harris	Get Your Groove On: Good Time Feel and the Metronome - Amy Shook	How is Great Grammy Music Made: The Creative Process and Demands - Bob Santelli	The Power of Storytelling - Jason Heath	African Roots Music: Sesitashaya Marimba Band - Diane Walker	Learning by Ear: Getting Started in the Jazz Language - Vern Sielert
10:45 AM - 11:45 AM		Rad Rhythms II - Anibel Alcocer	Electrify Your Instrument - Steve Treseler	How Not to Practice - Pat Shook	Insight into the Creative Process of the Grammy Winner - Bob Santelli	The Blues and the Rule of Law - Dave Pimentel	Why Can't My Saxophone Do This? - Patrick Jones	Born to Wander: Special Performance
12:00 PM - 1:00 PM	Meet the Artist - Joshua Redman Quartet							
1:15 PM - 2:15 PM		Rhythmic Journeys to Brazil - Dale Graden	Play Your Best Under Pressure - Steve Treseler	Getting the Most Out of Your Rhythm Section - Quinn VanPaeppegem	Achieving Jazz Saxophone Tone Quality - Vanessa Sielert	Music Entrepreneurship: Skills for Wearing All Hats in Your Music Career - Emily Merrell	Math and the Musical Scale - Mark Nielsen	Listen Louder Than You Play - Pat & Amy Shook
2:30 PM - 3:30 PM		Career Planning for Musicians - Briana Harris	Innovative Practice: Developing a Routine to Match Your Creativity - Emily Merrell	Stylizing Your Vocal Jazz Solo - Quinn & Shirly VanPaeppegem	Why Can't My Saxophone Do This? - Patrick Jones	Lionel Hampton: The Man and His Music - Doc Skinner	A Look Inside the International Jazz Collections: The Leonard Feather Blindfold Test - Mitch Gibbs	LHJF Rythm Section All Stars - Erik Applegate, Brian Claxton, Steve Kovalcheck, & Kate Skinner
	<b>WORKSHOP KEY</b>							
	Thinking About College							
	Jazz Artist							
	LHSOM Faculty							