



University of Idaho

Department of Theatre Arts

2023-2024 Season Planning Play/Musical Proposal Form

Title of Play/Musical: Amelie the Musical

Playwright: Craig Lucas, Nathan Tysen and Daniel Messé
Genre: Musical Comedy

Synopsis/Production Description:

Amélie is an extraordinary young woman who lives quietly in the world but loudly in her mind. She covertly improvises small but surprising acts of kindness that bring joy and mayhem. But when a chance at love comes her way, Amélie realizes that to find happiness she'll have to risk everything and say what's in her heart. Be inspired by this imaginative dreamer who finds her voice, discovers the power of connection, and sees possibility around every corner.

NOTE: *Amélie* can be performed by a cast of thirteen actors, doubling as follows:

Young Amélie
Amélie
Nino
Raphael/Bretodeau
Amandine/Philomene
Hipolito/Elton John/Belgian Tourist
Joseph/Fluffy
Collignon/Dufayel
Blind Beggar/Gnome/Anchorperson
Lucien/Good-Looking Lug/Mysterious Man/Adrien Wells
Suzanne
Gina
Georgette/Sylvie

<u>Casting Breakdown</u>					
Total Characters:	25	Roles Be Doubled/Tripled?	Yes	Total Actors:	13
Male - Presenting Roles:	7	Female - Presenting Roles:	6	Non-Binary:	6?

Forseeable Production Challenges:

Scenic:

Lighting:

Costumes: The show is mainly set on Princess Diana's Death so it will be 90s fashion but the opening with young Amelie and Parents (Twoish Scenes in Act 1, one in Act 2) is set in the 1970s. The costumes are fairly eclectic and could really be anything we want. Man of the Character changes are small accessories added to a base costume.

Props: It is a prop heavy show, but nothing too too wild except some mannequin legs for a sex shop scene

Sound/Music/Orchestra: Full orchestration suggests a 15 piece orchestra, Reed (Flute, Bass Flute, Clarinet, Bass Clarinet, Soprano Sax)

Trombone
Percussion (Glock, Drums, Sus Cymbal, Bell Tree, Chimes, Concert Toms, Triangle, Mark Tree, Crotales, Tambourine)
Harp
Piano
Guitar (Acoustic, Electric)
Bass (Acoustic, Electric)
Violin-Viola

It can be paired down to a 7 piece orchestra

Projections: This show contains a fair amount of locations and often this is done with projections so that will need to be a considered factor

Intimacy/Fight Direction: There would need to be intimacy work with the two leads Amelie and Nino and a few of the side characters

Choreography/Dance/Movement: There is dance choreography but it's much more of a "mover" show than actual dance dance

Other:

Why should we do this play/musical?

This musical is a blast to work on and watch, it's modernish but still has a bit of period to work with, many of the male presenting characters can be played as non-binary or as female instead, and I think it would really appeal to the community.

Why do you want to do this play/musical?

I think our actors and design team would have a lot of fun with this lighter toned musical that still has a lot of heart. It tackles loneliness and trying to find out where you fit in the world which is very apro pos to our students and the community of Moscow at large. I aodre this show and would really love to work on it.

Submitted by: Jantzen Bates

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