

# CURRICULUM VITAE

University of Idaho

**NAME:** Katie Krahn

**DATE:** October 3, 2023

**RANK OR TITLE:** Instructor

**DEPARTMENT:** English

**OFFICE LOCATION AND CAMPUS ZIP:**

Brink Hall 203 / 83844-1102

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**WEB:** [Katie Krahn | Instructor](#)

**DATE OF FIRST EMPLOYMENT AT UI:** August 2018

**DATE OF TENURE:** N/A

**DATE OF PRESENT RANK OR TITLE:** N/A

**EDUCATION BEYOND HIGH SCHOOL:**

**Degrees:**

MA, English Literature, University of Idaho, Moscow, Idaho, 2020.

BA, English, University of Idaho, Moscow, Idaho, 2017, Literature Emphasis & History Minor

AA, Western Nevada College, Carson City, Nevada, 2015.

**EXPERIENCE:**

**Teaching, Extension and Research Appointments:**

Instructor, Independent Study Idaho, 2023 -

Instructor, English Department, University of Idaho, 2021 –

Lecturer, English Department, University of Idaho, 2020 – 2021

Teaching Assistant, English Department, University of Idaho, 2018-2020

**Academic Administrative Appointments:**

**University of Idaho**

Acting Director of Composition, October 2022 – June 2023

Associate Director of Composition, August 2021 – October 2022

English 109 Coordinator, 2021 – October 2022

**TEACHING ACCOMPLISHMENTS:** (Academic and Extension teaching)

**Areas of Specialization:** First-Year Composition, Professional Writing, and Literature

**Courses Taught:**

**University of Idaho Instructor**

ENGL 598, Intern: Teaching Portfolio, Spring 2023

ENGL 523, Multimodal Composition Theory and Practice, Spring 2023

ENGL 501, Multimodal Composition Theory, Nixon Institute, Summer 2022<sup>H</sup>

ENGL 440, Client-Based Writing, Spring 2022<sup>D</sup>, Spring 2023

ENGL 419, Writing for the Web, Fall 2021<sup>D</sup>

ENGL 317, Technical Writing II, Spring 2023<sup>A</sup>, Summer 2023<sup>A</sup>, Fall 2023<sup>A</sup>

ENGL 316, Environmental Writing, Summer 2023<sup>A</sup>

ENGL 313, Business Writing, Fall 2021, Fall 2023<sup>A</sup>  
 ENGL 309, Rhetorical Style, Fall 2022<sup>D</sup>  
 ENGL 281, Introduction to Women's Literature, Fall 2023<sup>A</sup>  
 ENGL 258, World Literature, Spring 2022  
 ENGL 207, Persuasive Writing, Summer 2022<sup>A</sup>  
 ENGL 102, Honors Writing and Rhetoric II, Fall 2021, Spring, 2022, Fall 2022  
 ENGL 109, Writing Studio, Fall 2021

<sup>D</sup> Taught as a distance-learning course with CDA campus

<sup>H</sup> Taught as hybrid

<sup>A</sup> Taught as an asynchronous class

#### **University of Idaho, Lecturer**

ENGL 313, Business Writing, Spring 2021<sup>X</sup>, Summer 2021<sup>A</sup>

ENGL 207, Persuasive Writing, Spring 2021<sup>X</sup>

ENGL 175, Introduction to Literary Genres, Spring 2021<sup>X</sup>

ENGL 102, Writing and Rhetoric II, Fall 2020<sup>X</sup>

ENGL 101, Writing and Rhetoric I, Fall 2020<sup>X</sup>

<sup>A</sup> Taught as an asynchronous class

<sup>X</sup> Taught as hyflex

#### **University of Idaho, Teaching Assistant**

INTR 401, Career and Leadership Development, Spring 2020<sup>A</sup> (Taught with Dr. Mark Warner)

ENGL 313, Business Writing, Spring 2020

ENGL 102, Writing and Rhetoric II, Fall 2019

ENGL 101, Writing and Rhetoric I, Fall 2018, Spring 2019<sup>A</sup>, Spring 2019, Summer 2019

ENGL 109, Writing Studio, Spring 2019<sup>A</sup>, Summer 2019, Fall 2019, Spring 2020

<sup>A</sup> Taught as an asynchronous class

#### **Materials Developed:**

Multimodal Composition Theory and Practice: Nixon Course; Summer 2022

Persuasive Writing Curriculum Revisions, University of Idaho, Summer 2022

Persuasive Writing Assessment, University of Idaho, 2021

First-Year Composition Curriculum Materials, University of Idaho, 2019

#### **Courses Developed:**

Introduction to Women's Literature: Course Design; Summer 2023

#### **Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:**

*Invited Lecturer:* "English 109 Introduction" in English 402: "Internship in Tutoring Writing", University of Idaho, Spring 2022

*Invited Lecturer:* "Revision Workshop", Grace Nixon Institute, University of Idaho, Summer 2019

#### **Honors and Awards:**

General Education Teaching Award; University of Idaho; May 2023

**SCHOLARSHIP ACCOMPLISHMENTS:** (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

#### **Publications, Exhibitions, Performances, Recitals:**

#### **Presentations and Other Creative Activities:**

“The Omnipresent Narrator in *The Overstory*: Affect Meets Econarratology.”, Narrative Conference, New Orleans, LA, March 2020

“Kenneth Burke’s Terministic Screens in *New York 2140*.”, University of Idaho Graduate English Conference, Moscow, ID, 2019

“Bertha Mason: Unappreciated and Undervalued.”, The Northwest Undergraduate Conference in the Humanities, Coeur d’Alene, ID, 2017

“Brontës’ Byronic Boys.”, The Northwest Undergraduate Conference in the Humanities, Coeur d’Alene, ID, 2016

### **Conferences**

*Attendee:* Conference on College Composition & Communication, March 2022, on Zoom.

*Attendee:* Conference on College Composition & Communication, February 2023, Chicago

### **SERVICE:**

#### **Major Committee Assignments:**

#### **University of Idaho, English Department**

Search Committee Member for English Department Chair, 2021  
 Search Committee Member for Rhetoric and Composition Tenure Track Position, 2022-2023  
 Executive Committee, Member, Fall 2022 – Spring 2023  
 Rhetoric and Composition Committee, Chair, Fall 2022 – Spring 2023  
 Rhetoric and Composition Committee, Member, Fall 2019 – Present  
 English 109 Assessment Working Group, Fall 2021 – Spring 2022  
 English Textbook Selection Committee, 2020

#### **University of Idaho**

University Committee on General Education, Member, Fall 2023 - Present  
 Center for Disability and Access Advisory Board, Member, Fall 2023 - Present  
 Faculty Study Group: AI at UI, Spring 2023 – Fall 2024  
 First Year Experience Working Group, Fall 2022 – Spring 2023  
 Representative for General Education to the State Board of Education in Written Communication  
 Common Read, Fall 2022 – Present

#### **Department Service**

Search Committee, Member, Director of Composition, Fall 2022 – Spring 2023  
 Search Committee, Chair, English Instructor & Associate Director of Composition, Spring 2023  
 Search Committee, Member, English Lecturer, Spring 2023  
 Rhetoric and Composition Committee, Member, Fall 2021 – Present  
 UI Idaho Bound Faculty Representative, Spring 2022  
 Banks Award Reader, Spring 2022  
 Co-organizer, University of Idaho Graduate English Conference, 2019-2020  
 Social Media Chair, University of Idaho Graduate English Conference, 2018-2019  
 Secretary, University of Idaho Graduate Association, 2019-2020  
 Social Media Chair, Palouse Literary Festival, 2019  
 Fiction Reader for *Fugue*, University of Idaho, 2018-2020

#### **Professional and Scholarly Organizations**

Member, Athena Mentorship Program, 2022 – 2023  
 Member, Tau Sigma, 2017 – Present  
 Member, Golden Key International Honour Society, 2015 – Present

**Outreach Service:** (Including popular press, interview articles, newspaper articles, workshops-seminars-tours organized, Extension impact statements)

**Community Service:** (non-academic unrelated to employment)

**Honors and Awards:**

**PROFESSIONAL DEVELOPMENT:** (workshops and seminars attended)

**Teaching:**

“Engaging Students with Panopto Series”, Workshops 2&3; University of Idaho; Fall 2023; Virtual Attendance

Conference on College Composition & Communication Workshop Series, Fall 2023, Chicago

- Teacher-to-Teacher

“New(er) Faculty Seminar: Difficult Discussions and Hot Topic”; University of Idaho, Spring 2022, Virtual Attendance

“Using Online Technologies in Face-to-Face Classes”, McGraw Hill, Fall 2022, virtual attendance.

“Supervising in the time of COVID: Omicron Edition”, University of Idaho, Spring 2022, Virtual Attendance

Conference on College Composition & Communication Workshop Series, March 9-12, 2022, On Zoom

- “In Praise of Multimodality: Decolonizing Writing”
- “Creating Cultures of Access Across Contexts”; Teaching Group
- “Shining a Light on Academic Assumptions: Building an Inclusive Syllabus for Your Classroom”
- “The Emotional Work of Writing: Four Qualitative Investigations of Advanced Writers”
- “Role-Playing Peer Review: Games and Gatekeepers”
- “Making Up the Rules: Dynamic Rubrics and Student-Centered Assessment”
- “(Multi)Modalities and Design in Upper-Level Courses”; Video on Demand

“Providing Timely and Meaningful Feedback”, University of Idaho, CETL, Spring 2022, virtual attendance

“Respecting Every Student: Promoting Confidence and Belonging among College Students in Corequisite Composition”, Bedford’s Winter Composition Workshop Series, Virtual Attendance, January 2022

“Creating Meaningful Assignments in Canvas”<sup>1</sup>, University of Idaho, CETL, Fall 2021, <sup>1</sup>watched recording

“Delivering the Syllabus and Course Calendar using Canvas”<sup>1</sup>, University of Idaho, CETL, Fall 2021, <sup>1</sup>watched recording

“Pedagogy of Care and Kindness”<sup>1</sup>, University of Idaho, CETL, Fall 2021, <sup>1</sup>recording

“Video Tutorials to Provide Clear Expectations”<sup>1</sup>, University of Idaho, CETL, Fall 2021, <sup>1</sup> watched recording

Teacher’s Collaborative, Leader, University of Idaho, 2019-2020

Teacher’s Collaborative, Member, University of Idaho, 2018-2019

MA Mentor, University of Idaho, 2019-2020

Professional Documents Committee, University of Idaho, 2019

**Administration/Management:**

Women and Leadership Conference, Boise State, Virtual Attendance, and Scholarship Recipient, September 2021