

CURRICULUM VITAE

University of Idaho

NAME: Val Carter

DATE: 2-7-2017

RANK OR TITLE: Senior Instructor

DEPARTMENT: Art and Design

OFFICE LOCATION AND CAMPUS ZIP:

OFFICE PHONE: 208.885-4103

FAX:

EMAIL: vcarter@uidaho.edu

WEB:

DATE OF FIRST EMPLOYMENT AT UI: 8-15-1997

DATE OF TENURE: (Year or untenured) Untenured

DATE OF PRESENT RANK OR TITLE: 09-01-2012

EDUCATION BEYOND HIGH SCHOOL:

Degrees: MFA, University of Arizona, Tucson, AZ, 1997, Painting
BFA, University of Idaho, Moscow, ID, 1994, Painting & Printmaking

EXPERIENCE:

Teaching, Extension and Research Appointments:

2011- present Senior Instructor & Shop Technician, University of Idaho
2006-2011 Lecturer & Shop Technician, University of Idaho
1997-2004 Lecturer & Shop Technician University of Idaho

Academic Administrative Appointments:

2013- present Art 100 Lab Coordinator, University of Idaho
2011 Drawing Foundations Coordinator, University of Idaho
2007-2010 Foundations Coordinator: Drawing & Design, University of Idaho

Non-Academic Employment including Armed Forces:

USMC Reserves 1987-1995 Spokane WA,

TEACHING ACCOMPLISHMENTS: (Academic and Extension teaching)

Areas of Specialization: Painting, Drawing, Printmaking, Sculpture & Design Foundations

Courses Taught:

University of Idaho

World Art and Culture, Art 100, 2012-2017 **Honors section** Fall 2015, Spring and Fall of 2016

Sculpture I, ART 241, 2012

MFA Art Studio, ART 516,

Art Faculty Studio, ART 515

Intermediate & Advanced Sculpture, ART 340, 2010-2011

Intermediate & Advanced Printmaking, ART 351, 2008 & 2011

Beginning Printmaking ART 251, 2007-2008

Beginning Drawing ART 111, 2006 & 2009

Courses Developed:**University of Idaho****World Art and Culture**, Art 100, 2012-2017,**Design Process**, ART 121-122, 2006 – 2008, with Jill Dacey**Drawing 1** ART 111-112, 2006-2008, with Jill Dacey

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

EXHIBITIONS**Solo Exhibitions**

- 2008** “Hybrid”, College of Education Exhibition Space, University of Idaho, Moscow, Idaho
- 2002** “Val Carter”, Hartung Theater Gallery, University of Idaho, Moscow, Idaho
“Works by Val Carter”, Corner Gallery/Boswell Hall, North Idaho College, Coeur d’Alene, Idaho
- 2000** “Portraits”, Reflections Gallery, University of Idaho, Moscow, Idaho
- 1998** “Painting and Sculpture”, Compton Union Gallery, Washington State University, Pullman, WA

Select Group Exhibitions

- 2017** “Visualizing Science” Prichard Gallery, Moscow Idaho
- 2010** “Drawing Invitational” Corner Gallery/Boswell Hall, North Idaho College, Coeur d’Alene, Idaho
“Eye Heart Paint” Lewis-Clark State College Center for Arts and History, Lewiston, Idaho
- 2009** “Gone Fishing”, Lewis-Clark State College Center for Arts and History, Lewiston, Idaho
“Faculty Exhibition”, Prichard Gallery, University of Idaho, Moscow, Idaho
- 2008** “Val Carter and Ellen Vieth”, Above the Rim Gallery, Moscow, Idaho
- 2002** “Visiting Artist Group Exhibition”, Sierra Nevada College, Incline Village, NV
- 2001** “Val Carter: Paintings and Sculpture”, Prichard Gallery, University of Idaho, Moscow, Idaho
“Tom and the Dog Guy”, Chase Gallery, Spokane, Washington
- 2000** “Faculty Exhibition”, Prichard Gallery, University of Idaho, Moscow, Idaho
- 1998** “Faculty Exhibition”, Prichard Gallery, University of Idaho, Moscow, Idaho
“Alumni Exhibition”, SUB Gallery, University of Idaho, Moscow, Idaho
- 1997** “Faculty Exhibition”, Prichard Gallery, University of Idaho, Moscow, Idaho
“Summer Alumni Exhibition”, SUB Gallery, University of Idaho, Moscow, Idaho
“M.F.A. Thesis Exhibition”, University of AZ Museum of Art, Joseph Gross Gallery, Tucson, AZ
- 1996** “Faculty Exhibition”, Anderson Ranch Arts Center, Snowmass, Colorado

Workshops

- 2014** Rendezvous for Kids, Canjo Workshop. Moscow, Id.
- 2013** Rendezvous for Kids, Encaustic Abstractions Workshop. Moscow, Id.
- 2012** Rendezvous for Kids, Robot Sculpture Workshop. Moscow Id.
- 2009** Rendezvous for Kids, Clay monotype Workshop. Moscow, Id.
- 2006** Clay Monotypes and Handmade brushes. Hope, Idaho Collaborative workshop with Glenn Grishkoff
- 2002** Workshop, Out of the Studio, Into the Landscape: Hand Made Brushes and Clay Monotype Prints, Sierra Nevada College, Collaborative workshop with Glenn Grishkoff
- Public Lecture, Personal slide lecture, Sierra Nevada College
- Workshop, Hand Made Brushes and Clay Monotypes, Oregon School of Arts and Craft Collaborative workshop with Glenn Grishkoff
- Workshop, Hand Made Brushes and Clay Monotypes, North Idaho College, Collaborative workshop with Glenn Grishkoff
- Public Lecture, Personal slide lecture in combination with solo exhibition. North Idaho College
- 2001** Fine Arts Camp, University of Idaho Painting/ Drawing workshop for high school students.

Honors and Awards:

- 2001** Orchid Award, Moscow Historic Preservation Commission- Helped Professor David Giese move and preserve four Fresco murals from a building that were slated for demolition.

SERVICE:

Articles, Reviews:

- Omie Drawhorn, "Hooked", Moscow-Pullman Daily News, Pulse, Nov. 13, 2008, 4C
- Megan Otto, "UI Artist Goes to the Dogs", Lewiston Morning Tribune, July 19, 2002, D1
- Seth Truscott, "Furniture, Dogs and Dolls Target of Artist's Work", Daily Evergreen, December 2, 1998

