

CURRICULUM VITAE

University of Idaho

NAME: Michael R. Sonnichsen

DATE: January 2018

RANK OR TITLE: Assistant Professor

DEPARTMENT: Art & Design, College of Art & Architecture

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DATE OF FIRST EMPLOYMENT AT UI: Fall 2014

DATE OF TENURE: untenured

DATE OF PRESENT RANK OR TITLE: Fall 2014

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

MFA, University of New Mexico, Albuquerque, NM, 2005, Printmaking & Photography
Tamarind Professional Printer, Tamarind Institute, Albuquerque, NM, 2002, Lithography
B. Arch., Virginia Tech, Blacksburg, VA, 1990, Architecture, Printmaking

EXPERIENCE:

Teaching, Extension and Research Appointments:

08/2014-Present Assistant Professor in Printmaking, University of Idaho, Moscow, ID
7/2007-6/2014 Lecturer & Lab Coordinator, University of North Carolina, Chapel Hill, NC
8/2006-5/2007 Visiting Lecturer, University of New Mexico, Albuquerque, NM
8/2005-12/2005 Adjunct Instructor, University of New Mexico, Albuquerque, NM
1/2003-5/2005 Teaching Assistant (Instructor of Record) University of New Mexico, Albuquerque, NM
8/1990-6/1991 Instructor (Foundations), Virginia Tech, Blacksburg, VA

TEACHING ACCOMPLISHMENTS: (Academic and Extension teaching)

Areas of Specialization: Printmaking, Letterpress, Book Arts, Experimental Photography, Light-driven Sculpture

Awards: Alumni Award for Excellence (nominated by Shanti Friedman) 2017.

Alumni Award for Excellence (nominated by Reinaldo Gil Zambrano) 2016.

Courses Taught:

University of Idaho:

Printmaking I, ART 251, Fall '14, '15, '16, '17, '18 Spring '15, '16
Intermediate/Advanced Printmaking, ART 350, Fall '14, '15, '16, '17, '18 Spring '15, '16, '17, '18
Understanding Photography, ART 280, Spring '17
Art Faculty Studio, ART 515, Fall 2014, '15, '16, '17, '18 Spring '15, '16, '17, '18
MFA/MAT Art Studio, ART 516, Spring '15, '16, Fall '16, '18
MFA Individual Critique, ART 521, Spring '17, Fall, '17,
Master's Research & Thesis, ART 500, Spring 2015, '16, '17, '18 Fall '15, '16, '17
MFA Exhibition, ART 590, Fall '15, '16 Spring 2015
BFA Senior Studio (team-taught), ART 490 Spring + Fall 2016, Fall '18
BFA Thesis (team-taught), Art 495, S 2015
Graduate Art Seminar, Art 507, F 2015, '17
Faculty Directed Internship, Art 488, Summer '15
Graduate Practicum (in Printmaking): Art 597, F '15, F '17, S '18, (in Photography): S '17

University of North Carolina:

Print Survey, ARTS 208 Fall 2007-Spring 2014
 Lithography, ARTS 348, Spring 2008, '10, '12
 Screenprinting I+II, ARTS 328, Fall 2011, '12, '13, Spring 2014
 Beginning Photography, ARTS 105, Spring 2008-Spring 2014

University of New Mexico:

Lithography I and II, Art Studio 374/375, Fall 2004
 Introduction to Printmaking, Art Studio 274, Spring 2004, 2005
 Two-Dimensional Design, Art Studio 121, Fall 2006, Spring 2007
 Three-Dimensional Design, Art St 122, Fall 2006, Spring 2007
 Graduate shop foundations, Fall 2006
 Shop Foundations, Art Studio 123, Fall 2003, Fall 2005
 Introduction to New Genre Art (Alternative 3-D Design), Art St 122, Spring 2007

Virginia Tech:

Foundation Design Lab, Fall 1990, Spring 1991

Students Advised:

Graduate Thesis Advisor: (Reinaldo Gil Zambrano) Fall 2016,
 Undergraduate Research Grant Advisor: (Cody Muir) Fall 2016.
 Graduate Thesis Committee member: Joshua Kirby 2015-16, David Janssen '17-18, Logan Clancy '18-19).
 Faculty Advisor: Vandal Printmakers' Guild & Print Club, University of Idaho. Fall 2014 - present.
 Advisor (as DGS) for incoming and 2nd year graduate students (~4-8) beginning Fall 2017.
 Advisor of University of Idaho undergraduates from Spring 2015- present. (now 8-12 students).
 Supervised Printmaking Area: Work-Study, Practicum, Senior Studio, and Grad. Assistant students.

Materials Developed:

Course fees change application developed and granted for ART 251, ART 350. 2016
 Ongoing, University of Idaho "Hazard Communication" plan (including studio areas and GasHouse SDS binders) Fall 2015.
 University of Idaho, Printmaking Studio Access Documents (updated as needed).

Courses Developed:

University of Idaho:

Understanding Photography ART 280
 Beginning Printmaking, ART 251
 Intermediate/Advanced Printmaking, ART 350
 Graduate Art Seminar, ART 507

University of North Carolina:

Print Survey, ARTS 208
 Screenprinting I+II, ARTS 328
 Lithography, ARTS 348
 Special Topics: Hybrid Print/Photo, ARTS 390

University of New Mexico:

Two-Dimensional Design, Art Studio 121
 Three-Dimensional Design, Art St 122
 Introduction to New Genre Art (Alternative 3-D Design), Art St 122
 Graduate shop foundations, Fall 2006

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Facilitated visiting artist Art Chantry "Speaks and Prints" workshop, Fall 2018.
 Facilitated visiting artist Rosemarie Fiore's "Gun Rubbing" workshop, Fall 2016.
 Organized the "1st Vandal Steamroller Print Project" through the VPG&PC, Fall 2106.
 Hosted "Printmaking Open House" w/ demos, coinciding with CAA Awards Banquet, Spring 2016.
 Facilitated visiting artist James Bailey's relief printing workshop, Spring 2015.
 UNC collaborative printer and workshop manager w/ visiting artists: "Choco" (Eduardo Roca), Sumi Ink Club (Sarah Rara and Luke Fischbeck), Kyle Bravo, Stephan Hoffmann.
 UNC Graduate Student Silkscreen Training (3 day course).
 Instructor for one-day intensive & certifying silkscreen workshop at "Supergraphic" Print Studio, Durham,

NC (on 4 occasions).

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

Publications, Exhibitions, Performances, Recitals:

- 2019 *Boston Printmakers 2019 North American Biennial*, Lunder Arts Center at Lesley University, Cambridge, MA. (Juror: Shelly R Langdale).
- 2019 *National Print Invitational*, Artspace, Raleigh, NC. (Curated by Bill Fick + Judy Jones).
- 2019 *Tangible Gestures*, Terrain Gallery, Spokane, WA. (Jurors: Carl Richardson + Reinaldo Gil).
- 2019 *Artist-Collector, A Contemporary Print Exhibition*, Rewaq Gallery, College of Fine Arts and Design, University of Sharjah, University City, Sharjah, UAE. (Curated by Brian Gonzales).
- 2018 *6th Biennial Footprint International Competition*, Center for Contemporary Printmaking, Norwalk, CT. (Juror: Susan Tallman). **2nd Place Juror's Award**
- 2018 **Solo Exhibition** *Featured Visual Artist*, (Oct.–Nov.), Museum of Clean, Pocatello, ID.
- 2018 *Pacific States Biennial North American Juried Print Exhibition*, UH Hilo Campus Center Gallery, Hilo, HI. (Juror: Hellen Frederick)
- 2018 *"17th Lessedra World Art Print Annual – MINI PRINT 2018"*, Lessedra Gallery, Sophia, Bulgaria (Juried, + Catalog).
- 2018 "Print Effect 2018: Small Works/Big Impact", Manhattan Graphics Center, NY, NY. (Juror: Lothar Osterberg)
- 2018 *Print Combine! (RMPA Symposium Exchange Portfolio)*, Reflections Gallery, U Idaho, Moscow, ID. (Portfolio organizer and participant).
- 2018 "20th Mini-Print International Exhibition", Ink Shop Printmaking Center/Olive Branch Press. (Jurors: Kumi Korf, Mary Ellen Long).
- 2018 "Visualizing Science", Art Museum of Eastern Idaho, Idaho Falls, ID.
- 2018 *A Short History of Male Pattern Baldness* SGCI Themed portfolio, Las Vegas, NV. (Organized by Christina Bartonicek + Mariah Pfeiffer)
- 2018 *New Impressions*, Hamilton Wood Type & Printing Museum, Two Rivers, WI. (Jurors: Macy Chadwick, David Wolske, Richard Zauft). (Catalog)
- 2018 *Inflation Celebration*, Third Street Gallery, Moscow, ID.
- 2018 *Regional Art & Design Faculty Exhibit*, Lewis-Clark Center for Arts & History Gallery, Lewiston, ID.
- 2017 *Fresh Ink*, Wonder Fair Gallery, Lawrence, KS. (Juror: Jeffrey Dell)
- 2017 *3rd Annual Hand Pulled Prints: the Current Practice in Printmaking*, Site:Brooklyn, Brooklyn, NY. (Juror: Marina Ancona).
- 2017 *Luminous*, Arc Gallery, San Francisco, CA. (Juror: Danielle Fox + Catalog).
- 2017 With ART350 students, contributed to *Moth Migration Project*, a crowd-sourced print exhibition, 516Arts, Albuquerque, NM. (Curated by Hilary Lorenz). <http://mothmigrationproject.net/>
- 2017 *CAA Faculty Exhibition*, Prichard Gallery, Moscow, ID.
- 2017 *Spectrum National Juried Printmaking Show*, Cade Art Gallery, Arnold, MD. (Juror: Justin Strom).
- 2017 *Amuse Yeux; A Small Delight for the Eyes*, Foothills Art Center, Golden, CO. (Juror: Eriq Hochuli).
- 2017 *Communities West 3, Portfolio Exchange in Three Sets*, Exit Gallery, Montana State University, Bozeman, MT. (Organized by Sukha Worob and Andrew Rice).
- 2017 *Throwing Lines*, SGCI Themed Portfolio, Atlanta, GA. (Organized by Berel Lutsky).
- 2017 *Visualizing Science*, Prichard Gallery, Moscow, ID (Invitation + Catalog).
- 2016 *Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN. (Juried by Elizabeth Wyckoff)
- 2016 Curator: *Grace Under Pressure (Prints from the Vandal Steamroller Print Project)*, Ridenbaugh Gallery Moscow, ID.
- 2016 *Fresh Ink*, Wonder Fair Gallery, Lawrence, KS (Juried by Katie Baldwin)
- 2016 *10 x 10 x 10 x Tieton*, Mighty Tieton Warehouse, Tieton WA. (Juried by Adam Gildar, Rodolfo Sagado, and Susanna Crum, + Catalog.)
- 2016 *Pressing Matters 2016*, Emerald Art Center, Springfield, OR. (Juried by Karen Kunc)
- 2016 *Watershed*, Katherine Albertson Library, BSU, Boise, ID. (Invitation)
- 2016 *Flux*, SGCI Exchange Portfolio, Portland, OR.
- 2016 *Paper Jam II*, Bone Black Studio & Gallery, Austin, TX. **2nd Place Award**. (Juried by Gary Uribe)
- 2016 *Flatbed Contemporary Print Fair*, Flatbed Press and Gallery, Austin TX. (Invitation-Flash Collective)
- 2016 *Invitational Exhibition and Art Auction*, Prichard Gallery, Moscow, ID.

- 2016 *CAA Faculty Exhibit*, Prichard Gallery, Moscow, ID.
- 2015 *Microcosm*, Greenhill Gallery, Greensboro, NC. (Invitation)
- 2015 *All Media Show*, Chase Gallery, Spokane, WA. (Juried by Ryan Hardesty)
- 2015 *Vinyl*, SGCI Themed Portfolio, Knoxville, TN. (Organized by Anita Jung)
- 2015 *InPrint-Is* <http://www.inprint-is.com/portfolio386990.html> (Juried by Christina Z. Anderson)
Honorable Mention and Catalog Published (ISBN: 0987242040)
- 2015 Curated Graduate Student Exhibition: *On The Cheap (in conjunction with Art 507 course)*, Ridenbaugh Gallery, Moscow, ID.
- 2015 *WPA Paper Jam*, Bone Black Studio & Gallery, Austin, TX. (Juried by Nicolas Skowron)
- 2015 *CAA Faculty Exhibit*, Prichard Gallery, Moscow, ID.
- 2014 *Bookopolis*, Asheville Bookworks, Asheville, NC.
- 2014 *The Printed Page*, Abecedarian Gallery, Denver, CO. (Juried by Jessy Randall & Aaron Cohick)
- 2014 *CAA Faculty Exhibit*, Prichard Gallery, Moscow, ID.
- 2013 *Code-X*, The Carrack Modern Art, Durham, NC.
- 2013 *Next: New Photographic Visions*, Castell Photography Gallery, Asheville, NC. (Juried and curated by Allen Thomas Jr. & Larry Wheeler).
- 2013 *2-person exhibition with Beth Grabowski, Mike Sonnichsen & Beth Grabowski*, Supergraphic, Durham, NC..
- 2013 *The Printmakers of North Carolina Print Exchange*. 311 Galleries, Raleigh, NC.
- 2013 *CHANL Scientific Art Competition*, Chapel Hill, NC. **3rd Place Award.**
- 2012 *Printmakers of North Carolina: 5th Annual Exhibition*. 311 Galleries, Raleigh, NC.
- 2012 *15th Annual National Small Works Exhibition*, Washington Printmakers Gallery, Silver Spring, MD. (Juror: Brian Garner)
- 2012 *Screened*, Durham Arts Council-Semans & Allenton Galleries, Durham, NC.
- 2012 *CHANL(Chapel Hill Nanofabrication Laboratory) Scientific Art Competition*, Chapel Hill, NC.
- 2012 *Navigating Currents*, S.G.C. Exchange Portfolio, New Orleans, LA.
- 2011 *Printmakers of North Carolina: 5th Annual Exhibition*, 311 Galleries, Raleigh, NC.
- 2011 *Beyond the Lens*, Birke Art Gallery, Huntington, WV.
- 2011 *INKED: Printmaking 2011*, Block Gallery, Raleigh, NC. (Catalog)
- 2010 *PoNC 2010: The Best of The Printmakers of North Carolina*, 311 Galleries, Raleigh, NC.
- 2010 *Solo Exhibition Of Two Minds*, 311 Galleries, Raleigh, NC.
- 2009 *Printmakers of North Carolina: 3rd Annual Exhibition*, 311 Galleries, Raleigh, NC.
- 2009 *Featured Artist*, Exchange Gallery, Visual Art Exchange, Raleigh, NC.
- 2009 *n.e.w. show*, Visual Art Exchange, Raleigh, NC. Juror: Ce Scott, McColl Center, Charlotte, NC.
- 2009 *Pulp*, Visual Art Exchange, Raleigh, NC. Juror: Nicole Welch, Contemporary Art Museum (CAM).
- 2008 *Rivalry*, SGCI Exchange Portfolio, Richmond, VA. (Organized by Jonathan Thomas).
- 2007 *"The New Guy"*, Hanes Art Department Office Gallery, Chapel Hill, NC.
- 2006 *A Light Shone Down*, Bivouac Gallery, Albuquerque, NM.
- 2006 *Graduate Silent Art Auction*, Eight Modern Gallery, Santa Fe, NM.
- 2005 *Looking Back at the Present: Photography and New Media at UNM*, University Art Museum, UNM. Curated by Michele Penhall, University Art Museum Curator of Prints and Photographs.
- 2005 *Transitions*, Albuquerque Contemporary 16th Annual Juried Exhibition, Magnifico! Artspace, Albuquerque, NM. Juror: Laura Steward Heon, director/curator, SITE Santa Fe. (Catalog)
- 2005 *Solo Exhibition Transmutation (Domestic)*, MFA Thesis Show, Harwood Art Center, Albuquerque, NM.
- 2005 *11th Annual Graduate Juried Exhibition*, Jonson Gallery, UNM. (Catalog)
- 2005 *I Still Have a Crush on Molly Ringwald*, ASA Gallery, UNM.
- 2004 *Surveillance*, Sol Arts Gallery, Albuquerque, NM.
- 2004 *Albuquerque Contemporary 15th Annual Juried Exhibition*, Albuquerque Museum of Fine Art. Alb., NM. Juror: Gronk. (Catalog)
- 2004 *10th Annual Graduate Juried Exhibition*, Jonson Gallery, UNM. (Catalog)
- 2003 *The Art Market*, group show at Magnifico!, Albuquerque, New Mexico.
- 2003 *Graduate Silent Art Auction*, Harwood Art Center, Albuquerque, NM.
- 2003 *2-person show with Sherlock Terry Seeing Things*, The Walls Gallery, Albuquerque, NM.
- 2003 *9th Annual Graduate Juried Exhibition*, Jonson Gallery, UNM. (Catalog)
- 2002 *Graduate Silent Art Auction*, Harwood Art Center, Albuquerque, NM.
- 2002 *Small Works Show*, John Sommers Gallery, UNM.
- 2002 *New Student Work*, Jonson Gallery, UNM.
- 2002 *Print Gumbo* S.G.C. Exchange Portfolio, New Orleans, LA.

Permanent Collections:

- Artist Printmaker/Photographer Research Collection (AP/RC), Art Division of the Museum of Texas Tech University, (various prints-letterpress and relief etchings, 13 pieces, 2018).
- University of Idaho Library, Special Collections, (*Print Combine!* Portfolio, 2018)
- Boise State University, Special Collections, (*Watershed* Portfolio, 2016).
- F5 Networks Inc., Corporate Collection, (*Circuits* series, 6 pieces, 2015-16).
- University of Tennessee, Knoxville, University of Iowa, & SGC International Archives (*Vinyl* Portfolio, 2015).
- Yale University, Haas Art Library Special Collections, Arts of the Book Collection, New Haven, CT. (*Security*, 2014)
- City of Raleigh, NC, (*4x4 Series Prints*, 4 pieces) Raleigh, NC.
- Ray Graham Collection, (*Light Chamber #2*) Albuquerque, NM.
- University of New Mexico, University Art Museum (*Reductio Ad...*) Albuquerque, NM.
- SGCI (Southern Graphics Council International) Prints Collection and Archive, Bernard A. Zuckerman Museum of Art at Kennesaw State University (multiple pieces).

Other: (reports, proceedings, papers, citations and references, performances)

- Assessments and Proposals for the Charles Mattox Building, UNM, 2007
- Proposals for Interdisciplinary Foundation Curricula in Art Studio, UNM, 2006

Presentations and Other Creative Activities: (i.e. slide sets, web pages, video productions, etc., provide date and location)

- Co-organized (w/ Kevin Haas) the 2018 Rocky Mountain Printmaking Alliance Biennial Symposium, *Community/Craft/Concept*, at WSU & U Idaho, 4/19-21, 2018. Facilitated multiple technical demonstrations, a print/mural project (w/ UI MFA alumnus Reinaldo Gil Zambrano and EWU students), a performance, and a keynote lecture. Exhibited 5 printmaking exchange portfolios (multiple UI venues), with reception. Facilitated UI printmaking student exhibition at WSU. Participated (w/ UI undergraduate students) at "open portfolios" sessions at WSU.
- Presented "Visualizing Science" collaborative project (w/ Jennifer Johnson-Leung) at the Renfrew Colloquium series. 3/28, 2017, Moscow, ID
- Prepared slide images and printmaking student work exhibitions (at 3 venues) for the NASAD accreditation visit. 4/10-1/12, 2017, Moscow, ID.
- Presented personal artwork/research to CAA Advisory Board. Sept. 2014, Moscow, ID.
- Presentation (representing personal work and department highlights) delivered to "Carolina Living Legends" at The Friday Center. 11/12, Chapel Hill, NC.
- Have maintained an ongoing personal art-research website [www.mikesonnichsen](http://www.mikesonnichsen.com)

-Presente

Published Reviews and Interviews:

- Gary Singh, "Visualizing Science", IEEE Computer Graphics and Applications Magazine, 2017, vol. 37, issue # 04 July/August.
URL: <https://www.computer.org/csdl/mags/cg/2017/04/mcg2017040004.html>
- David Norcross, "super fun at supergraphic" (September 24, 2013)
URL: <http://davidnorcrossart.com/2013/09/24/super-fun-at-supergraphic/>
- Deborah R. Meyer, "Brushstrokes: Professor spreads gospel of print making", The Durham News, August 13, 2013.
URL: <http://www.thedurhamnews.com/2013/08/13/3099092/brushstrokes-professor-spreads.html>
- Michael Williams, "Inked-PrintMaking. 2011" artist interviews. (Uploaded on May 25, 2011)
URL: https://www.youtube.com/watch?v=i0MctW_bvu8
- Margaret Nathe, "Birth of an Aquatint Print," endeavors (online) Photography Features. Posted August 16, 2011.

URL: http://endeavors.unc.edu/the_birth_of_an_aquatint

Margaret Nathe, "Plastique Fantastique," endeavors Volume xxvii (Winter 2011): 30-35.
Also URL: http://endeavors.unc.edu/photography/plastique_fantastique

Dave Delcambre, "When Old Meets New," nc artblog (blog) October 26, 2010.
URL: <http://ncartblog.org/?p=2478>

Honors and Awards:

2018 Seed Grant, University of Idaho Office of Research and Economic Development. Project Abstract: "*Domestic Objects Visually Reframed Through Hybrid Photographic and Print Processes*"
2018 2nd Prize, "6th Biennial Footprint International Competition", Center for Contemporary Printmaking, Norwalk, CT. (Juror: Susan Tallman)
2016 2nd Place Award, "*Paper Jam II*", Bone Black Gallery, Austin, TX. (Juror Gary Uribe)
2005 Award of Merit, Albuquerque Contemporary Juried Exhibition (from: Tamarind Institute)
2005 Nominated for Outstanding Teaching Assistant of the Year
2004 Award of Merit, Albuquerque Contemporary Juried Exhibition (from: Richard Levy Gallery)
2003 UNM Graduate Art Association, Materials Grant
1990 Virginia Society of the A.I.A. Student Design Competition, 1st prize

SERVICE:

Major Committee Assignments: (University, College, Departmental and dates)

University of Idaho, Art + Design program, Director of Graduate Studies (started Fall 2017).
University of Idaho, Safety and Loss Committee (USLCC), Fall 2015- Spring 2017.
University of Idaho, CAA Facilities + Safety Committees, 2015- present. (acting chair 16-17).
University of North Carolina, Department Bylaws Committee, Safety Committee, 2013/14.

Outreach Service: (Including popular press, interview articles, newspaper articles, workshops-seminars-tours organized, Extension impact statements)

- The Vandal Printmakers' Guild & Print Club published its 1st fine art print edition (*Vertices*), part of the fundraising efforts for the AAE Building Murals ('17). Screen-printed limited edition Art Chantry posters for his workshop and lecture. Hand screenprinted sketchbook covers (2 editions; 40pcs, 235pcs) for CAA Advisory Council + CAA new students, and engaged VPG students & faculty in these productions (2018).
- Organized "The 5th Annual Art & Design Student Print & Ceramics Sale" at the Prichard Gallery, Moscow, ID. Begun in 2014, this one-day event encourages students to exhibit and sell artworks to the public under the auspices of the gallery and 2 student organizations (VPG&PC, VAC).
- Exhibited artworks: *16x16 Series* prints in 2018 and *Watergun Series* photograms during the 2017 Moscow ArtWalk at the Habitat for Humanity surplus store offices.
- Organized the "Vandal Steamroller Print Project" and subsequent exhibition of works ("Grace Under Pressure" at the Ridenbaugh Gallery) 2016. See: Garrett Cabeza, "Printing with a steamroller at the UI", Moscow-Pullman Daily News, October 31, 2016. [URL:http://dnews.com/local/printing-with-a-steamroller-at-the-ui/article_b0a99b93-ed42-5170-9b6c-47fa36b43e1e.html](http://dnews.com/local/printing-with-a-steamroller-at-the-ui/article_b0a99b93-ed42-5170-9b6c-47fa36b43e1e.html)
- Mentored a Moscow HS Student in photography via the Extended Learning Internship program. Fall 2016
- Directed Intermediate/Advanced Printmaking class in a collaborative "Vertical Screenprinting" project on the windows of the Habitat for Humanity surplus sale building in Moscow, ID, Fall 2015.
- Curated Graduate student exhibition "*On The Cheap*", Ridenbaugh Gallery, Moscow, ID as a practical component of the Art 507, Graduate Art Seminar course. Fall 2015.
- Photo-documented Idaho HS student artworks, awards ceremony, and workshop 2015&'16.
- Directed Intermediate/Advanced Printmaking class in a collaborative "Vertical Screenprinting" project for the windows of the basement floor of AAN building (Fall '14) with revision/improvement Fall 2015.
- Created and printed the 2014 CAA Holiday Greeting Card.
- Made personal research/artwork presentation to CAA Advisory Board, Fall 2014.
- Founded and organized UNC annual "Student Print/Art Sale" (7 years)
- Presentation of personal and department works to "Carolina Living Legends" alumni group 11/12.
- Juror and exhibition technical support for CHANL Scientific Art Competition, 2014.

- Juror for City of Raleigh Arts Commission, Block Gallery selection panel, Raleigh, NC, 2012
- Judge for 2011 N.C. Governor’s School, Art Auditions at Meredith College, 2/11.

PROFESSIONAL DEVELOPMENT: (workshops and seminars attended)

Teaching:

- Attended the full program of University of Idaho 12th annual Advising Symposium, Fall 2015.
- Vandercook Press maintenance & repair workshop, Pyramid Atlantic Center, Silver Spring, MD 2008.

Scholarship:

- Southern Graphics (SGCI) Conferences 2018, 2017, 2016, 2012, 2009, 2008, 2002. Participated in print exchanges/exhibitions, attended technical workshops, scholarly panels and presentations.
- Co-organized (w/ Kevin Haas) the 2018 Rocky Mountain Printmaking Alliance Biennial Symposium, *Community/Craft/Concept*, at WSU & U Idaho, 4/19-21, 2018. Facilitated multiple technical demonstrations, a print/mural project (w/ UI MFA alumnus Reinaldo Gil Zambrano and EWU students), a performance, and a keynote lecture. Exhibited 5 printmaking exchange portfolios (multiple UI venues), with reception. Facilitated UI printmaking student exhibition at WSU. Participated (w/ UI undergraduate students) at “open portfolios” sessions at WSU.
- Rocky Mountain Printmaking Alliance (RMPA) Conference 2016. Participated in exhibitions, attended technical workshops, scholarly panels, presentations, and board meeting (to plan hosting the 2018 edition). With U of I printmaking students, won 1st prize in the RMPA “Iron Chef” format printmaking challenge.
- American Print Alliance Print Dialog Days 2013 (UNC-CH, organizational assistant) and 2007 (Appalachian State University.)

Outreach:

- Instructor for one-day intensive silkscreen workshop at “Supergraphic” Print Studio, Durham, NC. (*4 times*).