



Name

Student ID Number

Mobile Phone Number

University Email Address

Your final studio project of your M.Arch degree will be a self-defined design/research project. Please review the bio statements from the faculty teaching the 510/556 sections and rank your preference for studio group based on the best alignment of your focus of research with faculty interests. And please note: if you are taking Arch 553 (studio) concurrent with Arch 510 you are required to take Arch 520 Research Methods online over the summer.

Proposed Project Title:

Focus Of Research:

Studio Preference Rank:

instructor

Arch 510/556 MOSCOW **TEAL**

Randall Teal is interested in thinking writ-large, how architectural thinking is unique, and how making provides a unique intelligence to the designer; he is intrigued by the sensuous qualities of architecture and how the critical use of materials and detailing can be employed to raise the quality of our built environments. In guiding student work, Professor Teal is fascinated by speculative, provocative, fictive, political, social, philosophical, architectural investigations and the use of architectural design and visualization to question our presumed reality and foster expansive visions of potential futures and alternative pasts.

Arch 510/556 MOSCOW **RAKICH**

Amy Rakich is interested in the role that architecture can play between the intersections of space and place, theory and practice, experience and environment. She fosters the development of intellectual property intrinsic to the formulation of ideas and systems while oscillating between these connections. Amy interweaves architectural teaching, research and design with a collaborative, interdisciplinary and creative approach utilizing meaning and making as drivers to explore design strategies structured around the embodiment of space as a flexible and powerful criterion in the discourse of the natural, built and social conditions.

Arch 510/556 MOSCOW **BARAKAT**

Hala Barakat's research is focused on processes of translating theoretical ideas into responsive architecture for people and culture. Professor Barakat believes in architecture and its ability to structure human interactions and shape future spaces. She hopes to continue using architecture to better understand our world + find overlaps between languages and cultures. In studio her mission is to help each student to embrace their individuality and be aware of their own design and thinking process.